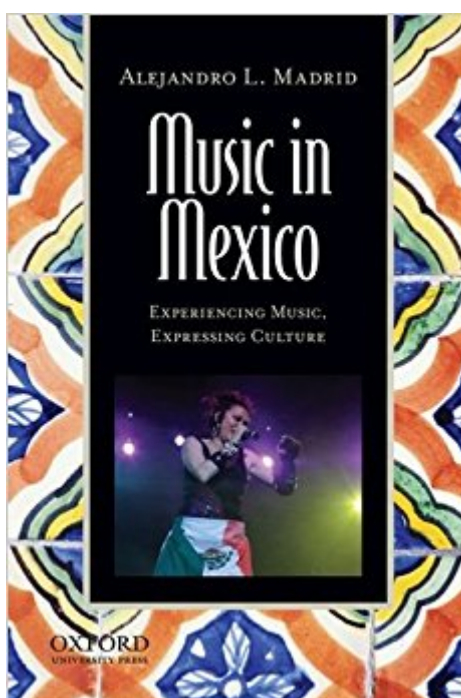


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Music In Mexico: Experiencing Music, Expressing Culture (Global Music Series)



Synopsis

The complex legacy of Mexico's ethnic past and geographic location have shaped the country and its culture. In *Music in Mexico*, Alejandro L. Madrid uses extensive fieldwork, interviews with performers, eyewitness accounts of performances, and vivid illustrations to guide students through modern-day music practices. Applying three themes-ethnic identity, migration, and media influences-the text explores the music that Mexicans grow up listening to and shows how these traditions are the result of long-standing transnational dialogues. Packaged with a 40-minute audio CD containing musical examples, the text features numerous listening activities that engage students with the music. *Music in Mexico* is one of several case-study volumes that can be used along with *Thinking Musically*, the core book in the Global Music Series. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional material to accompany each study.

Book Information

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Customer Reviews

Alejandro L. Madrid is Associate Professor of Latin American and Latino Studies at the University of

Illinois, Chicago. He served as senior editor of Latina/o and Latin American entries for The Grove Dictionary of American Music (second edition) and since 1992 has conducted research in Mexico, Cuba, Spain, and the U.S. Dr. Madrid is the author of *Sounds of the Modern Nation. Music, Culture and Ideas in Post-Revolutionary Mexico* (2009) and *Nor-Tec Rifa! Electronic Dance Music from Tijuana to the World* (2008), and editor of *Transnational Encounters, Music and Performance at the U.S.-Mexico Border* (2011) among other award-winning books.

The print is too small for my taste. But it is a well researched book and the accompanying Ce is a plus.

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